

Examiner-Initiated Interview Summary	Application No.	Applicant(s)	
	10/707,323	GOODNOW ET AL.	
	Examiner	Art Unit	
	Nghia M. Doan	2825	

All Participants:

(1) Nghia M. Doan.

(2) Mr. Norman S. Yi (Reg. No. 58,268).

Date of Interview: 07/28/06; 08/10/06

Status of Application: Allowance

(3) _____.

(4) _____.

Time: _____

Type of Interview:

- ☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☒ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No
 If Yes, provide a brief description:

Part I.

Rejection(s) discussed:
 None

Claims discussed:
 9, 16, and 23

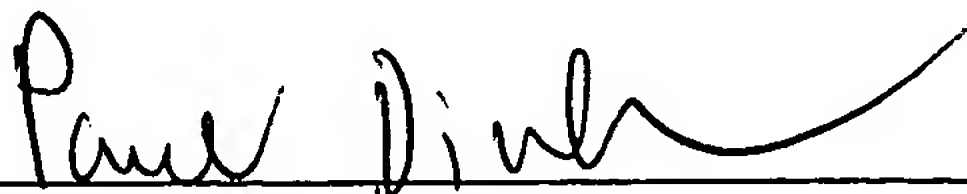
Prior art documents discussed:
 None

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:
 See Continuation Sheet

Part III.

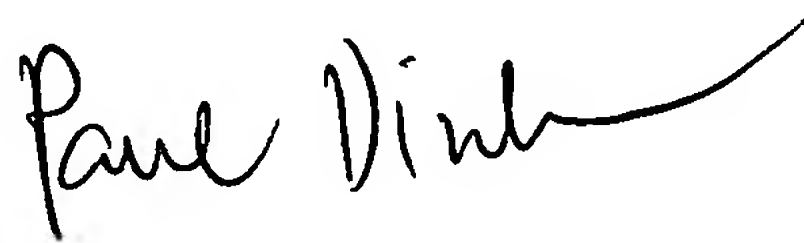
- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.


 (Examiner/SPE Signature)

 (Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: On 07/28/2006, Examiner discussed with Applicant representative about 35 USC 101 issue because claimed invention does not perform any physical transformation to produce tangible result. The Applicant representative agreed to amend claims 9, 16, and 23 in order to overcome 35 USC 101 and canceled claims 11-14, 17-20, and 24-27. On 08/10/2006, Examiner asked Applicant representative authorized to make examiner amendment (see in the Details Office Action) .

PAUL DINH
PRIMARY EXAMINER

A handwritten signature in black ink that reads "Paul Dinh" with a long, sweeping horizontal stroke extending to the right.